

Arts and Culture

Hum 1130 Class meeting:
location: Lewisberg
time/day: M 6-9PM
final exam: M 12/8 6PM
Instructor Lenig
Office: Hickman 149
Office phone: 540.2877
Email: slenig@columbiastate.edu
Office Hours: 7-8am M-F
9:30-11 T/R by appointment
Texts: Benton/Yanni: Arts and Culture: third Edition



Course Description: This course is designed to teach students the fundamentals of arts and culture from the dawn of time to the present. There will be lectures, discussions, films, music, performances, and theories presented and debated about how the arts and culture have influenced and created our modern society.

Methods: Instruction is conducted by performance, lecture, discussion, internet resources, exercises, video, analysis of modern and classic works, laboratory experience in the areas of art, music, theatre, philosophy, and history.

Course Objectives: Students will become familiar with:

- * (a) basic arts/culture terminology
- * (b) important periods in cultural history
- * (c) the experience of the process of the arts
- * (d) the experience of debating the arts critically
- * (e) critical viewing of the arts
- * (f) making a successful art/culture project

POLICIES:

ATTENDANCE: There are 32 class meetings.

No leaving class early/no arrival late.

10 points deducted EVERY TIME a student leaves early or arrives late.

One unexcused absences drops a letter grade.

Two unexcused absences: two letter grade drop.

If you are not in the class when I take roll, **that means you are absent.** It is when I call roll, not when you show up that class begins. This is my class, and you are a participant to be examined, to learn and to obey. You do not make the rules. I do. No snack, smoke or bathroom breaks every five minutes. We take regular breaks. Take yours then.

More than two unexcused absences: **FAIL.** Absences on assignment days:

DOUBLE (whether or not you are speaking!)

Excused Absences: only documented illnesses, a death in immediate family; jury duty; approved campus event. No other!

No cell phones, no beepers, no texting, no outside distractions....focus on your class. 20 points deducted for every single infraction. Do not annoy me with your private life and gadgets.

Essay submission: Essays will be submitted before the class on the due date to the online campus site. **No papers will be accepted in paper form. Only internet electronic submission of essays.** ALL PAPERS WILL BE IN .DOC format, NOT DOCX, NOT WPS, NOT OTHER FORMATS. THESE ARE NOT STANDARD FORMATS AND THEY ARE NOT UNIVERSALLY READABLE. .DOC IS THE STANDARD BECAUSE TO DATE IT IS THE MOST UNIVERSALLY READABLE FORMAT. THIS MAY CHANGE IF DOCX BECOMES FASHIONABLE BUT IT IS ONLY A YEAR OLD AND THERE ARE NOT ENOUGH USERS THAT CAN READ THAT FORMAT. ANY OTHER FORMAT SUBMISSION IS AN F.

Daily Notecards: I will make four exams for the class. But there will be note card assignments to make sure you keep up with readings. I will pick these up **daily. Remember this is a participation class. I don't teach it as much as you actively learn by reading, writing and speaking.** If you aren't reading, then you can't contribute.

Exams: are online at the online campus site. <https://elearn.columbiastate.edu/>

Exams will be timed and you are not to use any books or note to take them. In fact using notes or the book would probably make you fail the quizzes. It would cut into your time to answer questions.

Late papers: None! Assignment dates are firm and in the syllabus. You know them NOW!



If any assignments are late and for some reason accepted. There will be a penalty for turning in any written late work. If you think you will miss an assignment, make arrangements to complete it in advance.

If the instructor chooses to accept a late paper:

10% off:1 day late 20%:2 days late 30%:3 days 40%:4 days 50%: 5 days (why bother?)

TYPING:EVERYTHING typed.

All assignments submitted electronically in .doc FORMAT to: online campus at: <https://elearn.columbiastate.edu/>
DO NOT ENTER ONLINE CAMPUS THROUGH CHARGER NET. THAT SYSTEM BOOTS STUDENTS AFTER A FEW MINUTES. IF YOU ARE BOOTED YOU COULD LOSE OR NOT FINISH A QUIZ....DO NOT ENTER ONLINE CAMPUS THROUGH CHARGER NET. USE THIS ADDRESS ONLY.

All assignments should conform to the MLA format. This is a humanities class, not a social science or science class, learn the correct format for academic papers in this discipline. To do less is disrespectful and will be penalized with 50% grade reduction. There are no warnings for screwing up the format requirement.

No Wikipedia as a source. Instant F.

No copying any thing. Plagiarism will receive an F. No makeups on plagiarism.

Remember: No cellphones/no internet/no texting during class...are we clear!!!!

Dropping: Last day: 11/05

Cheating: Don't. Students caught cheating or plagiarizing will fail. I check suspicious words, sentences, and whole papers against academic cheating websites specifically purchased by our library staff. We have a database of over 80,000 collage papers and we can check any paper against thousands of similar ones. If it looks suspicious you will be checked.

Tardy students: Be on time. DO NOT BE LATE. If you aren't here when I take roll you are absent!!!! No ifs, ands or buts.

No excuses. Be here. I take roll when I feel like it. Sometimes at the beginning or sometimes the end. **20 points**

deducted for late arrival. 20 points off for early departure.

Extra credit: None

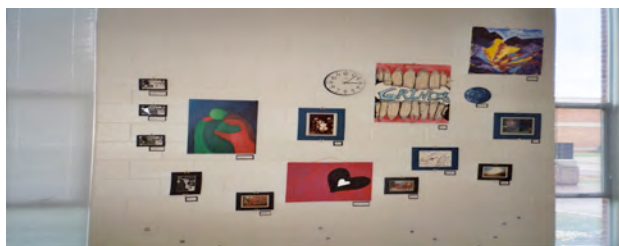
Exams: Though this is principally a mass comm. class, there will be oral discussions and 4 OBJECTIVE EXAMS that require students to remain current in their reading. If you don't read, you won't know about your world. What you will have to say will be incredibly lame.

WARNING:EXAMS ARE VERY DIFFICULT.

STUDY HARD!

Email: You may email the instructor. This does not constitute an excuse from an assignment. Do not expect immediate replies. Comments from email are ONLY at the instructor's discretion or leisure. **They are not binding.** If you need something right away, see the instructor during office hours. Don't wait until 12 midnight the day before an assignment and expect 12:05 am email help. It won't happen.

Web materials: Also there will be web materials. You will need to be hip on **ONLINE CAMPUS.** IF YOU DO NOT KNOW HOW TO USE ONLINE CAMPUS, LEARN!!!!



Writing:

Evaluation of all writing projects follows the standards of good composition:

Mechanical error (for EACH error)	
Spell, punctuation, proofing, minor sentence	5 points
Construction error (EACH error)	
Sentence sense, frag, run-on, paragraphing	10 points
Struc/works cited/text notes (EACH error)	
Complexity/thesis/exemplification	10/20 points
Shallowness/hyperbole/generalization/ Immaturity/off topic/incoherent (EACH error)	auto failure

Advertisers: How do they see us?

Grading: Students will be evaluated on the basis of the completion of the following assignments:

1st week analysis	10% 100 points
oral report	10% 100 points
lab work in the arts	10% 100 points
(gallery, music, theatre, film, dance)	
4 Exams	40% 400 points
class seminar in cont. culture	10% 100 points
Arts essay	10% 100 points
personal critique	10% 100 points
total	100% 1000 points

Grading Scale: in points

A = 900-1000 B = 800-899 C = 700-799 D = 600-699 F = below 600



Assignments:

1. **Analysis 1:** During the first week, each student will visit and articulate a critique based on facts and evidence of a modern work of art, music, dance, sculpture, film, illustration, architecture. 9/7
2. **Essay:** 500 words, four sources, thesis, argumentative essay/oral report on an aesthetic period. 10/19
3. **4 exams** covering lectures, tapes, CSCC play productions, student presentations, texts, etc. All material mentioned in class is fair game. 9/22, 10/20, 11/17, 12/08
4. **Class Seminar:** the class will participate in a humanities seminar discussing some issue in contemporary arts....(9/29)
5. Usher or perform a larger function as a member of the crew in film, music, films, art gallery exhibits.... (TBA)
6. **Personal critique: students may either perform in one of our art modes discussed or critique a work of contemporary culture as a solo act of criticism for an audience of other critical students and faculty.:** Five minutes
7. Attendance of representative CSCC productions, films, gallery exhibits, musical events, lectures, this semester: (sign-in sheet after performance)
8. **Team Oral presentation on a historical period of arts and culture** All students will be called upon to give a team oral presentation on assigned readings/plays. Students are expected to be prepared, stand/give a cogent analysis and argument about the material. The instructor will assign the thesis for the oral presentation question For example: what accounted for the rise of art making amongst tribal stone age people?
Why was the renaissance such a productive period for artists?



Extra Credit:

(1) Attend the Film Series

Students receive 5 points for EACH attendance.

Another five points are possible for a strong argumentative essay with sources related to the individual film viewed. Films will be related to our course content. 6pm Tuesday evenings list provided.

(2) Support the play/gallery/music/film projects: Be an active contributing crew or cast member. Attend filming. Act or build the set. **(up to 50 points possible!!!)**

Format of papers: all typed, preferably word-processed, free of errors in spelling, grammar and syntactical construction. All papers must be carefully proofread and intelligently constructed.

Clothing: Wear comfortable clothing suitable for strenuous physical activity in class. *All written work will be judged by regular essay standards. Don't slack.*

NO STUDENT CAN SUCCESSFULLY COMPLETE THE COURSE with a passing grade, WITHOUT ACHIEVING COMPETENCY IN COMPOSITION and COMMUNICATION SKILLS. REMEMBER THIS IS A CRITICAL THINKING AND CRITICAL WRITING COURSE.

Evaluation of essays:

Mechanical error (for EACH error)

Spell, punctuation, proofing, minor sentence 5 points

Construction error (for EACH error)

Sentence sense, frag, run-on, paragraphing 10 points

Struc/works cited/text notes (for EACH error)

Complexity/thesis/exemplification 10/20 points

Shallowness/hyperbole/generalization

Immaturity/off topic/incoherent auto failure

Hum 1130: Arts and Culture

Tentative Schedule: subject to change

*** Graded assignments**

****Required Attendance**

8/25: **Unit 1: Ancient era**

Read: Preface/Chapter 1 Dawn xv-19

lecture: Ancient to Pomo

Why do we have artists?

Focus on Stonehenge

Egyptians and Mummies 19-43

Videos: Stonehenge

The Mummy

9/1: Unit 2: Greeks 45-67

lecture: the Greek Achievement

Focus on Myths: Troy

Jason and Argonauts

Classical Greece 67-99

The Art and Architecture

Politics and Philosophy

Drama and Democracy

Greek debate

***Analysis (due 9/8)**

9/8: Unit 3: Roman/Judaism 99-157

What the Romans Did?

Videos: I Claudius/HBO Rome series

Christians as rebel artists/catacomb art

Unit 4: Islam/Indian/Asian 157-210

Lecture: Eastern religions and their art

Zen Buddhism and American Culture

Videos: Crouching Tiger/Kung Fu/Hero

***Exam #1 (9/22)**

9/22: Unit 5: America/Africa, 213-233

Ancient Americas

Manchu Pichu

The Conquistadors

Africa before colonies

Preserved and Unpreserved cultures

video: The Reckoning

Virgin Spring

Seventh Seal

Lecture: Gothic Architecture/Universities

***Essay #1 on a critical period**

(with discussion) due(9/29)

9/29: Unit 6: Middle Ages

10/6: Unit 7: Renaissance 287-357

Lecture: Art in Italy

Videos: Voyager/Agony and Ecstasy

Renaissance in the North

Why The Northern Renaissance was more rebellious

Shakespeare/Luther

Videos: Atemisia/The Girl With the Pearl Earring/Romeo and Juliet

(Fall break 10/13-14)

10/20: Unit 8: Baroque/Enlighten 357-423

French Revolution/Les Miserables

Video: Immortal Beloved/Moliere Tartuffe

Video: Jane Austen: Sense and Sensibility

***Exam #2 (10/20)**

10/27: Unit 9: Romantics 425-461



Wagner in Music
 Hugo in Literature
 The Romantic Rebellion against classical values
 Ibsen: A Doll's House
 The Crystal Palace in Architecture
*** Class public seminar (10/27)**
 Unit 10: Belle Epoque 461-487
 The Symbolists
 Impressionism
 Debussy/The Theory of Relativity
 Picasso
 Video: Surviving Picasso
 11/3: Unit 10: modern asia: 489-515
 Noh and Kabuki Theatre
 Video: Rashomon
 Unit 11: Anxiety/wwl: 517-45
 Surrealism
 Russian Avant-garde
 Joyce
 11/10: Anxiety continued
 Fascism and the New Deal
 Stieglitz/O'Keefe
 Video: Ragtime/The Hours
 11/10: Unit 12: Mod. Africa/S. Am: 545-63
 Video: Frida Kahlo
 Achebe and African novels
 Colonialism and postcolonialism
 Borges, Allende
11/17: Exam 3
 11/17: Unit 13: Modernism ends: 563-87
 video: Saving Private Ryan/Wizard of Oz
 They Were Expendable/Maltese Falcon
 DOA
 Abstract Expressionism
 Post War Cold War Blues
 Drama: Miller and Williams
 Post Modernism/Pop Culture
 Warhol, The Beatles, Classical Music
 Rock and Roll, Phillip Glass
 Minimal Art
 11/24: Beat Poets
 Hunter Thompson, Rolling Stone Mag
 Drama: Tom Stoppard, Beckett
 Unit 14: Pomo era: 587-602
 Magical Realism
 Video: Kingston: Joy Luck Club
 Postmodern Philosophy: Baudrillard
 Art: Basquiat, Chicago, Outsider Art, Dager
 Video: New Math: Beautiful Mind
 12/1: Video: Memento
 Fragmentation
 Vaclav Havel: playwright/politician
 Deconstruction
 Final Projects
 Review
12/8: *Exam #4: 6pm

